

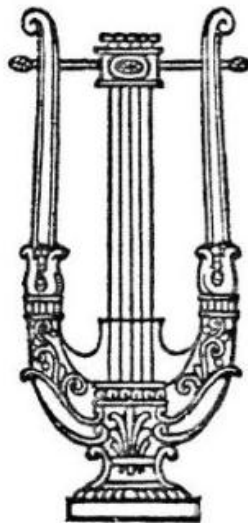


## NOTICE

This Catalogue contains all rolls **recut for the  
Reference Set of Music for the**

HUPFELD

PHONOLISZT=  
VIOLINA



Organized by Original Roll Number



# Phonoliszt-Violina Reference Set of Music 2013 - 2016 Roll Recut Project

Please send corrections or comments to  
Rick@AspenVenture.com

**31,002** I 1913 **Canzonetta. Op. 6 in G Minor**

Tempo 80 Ambrosio, Alfredo d'

*1898 Romantic violin and piano*

**31,003** I 1913 **Lieder ohne Worte. Op. 62 No. 6. Frühlingslied - Allegretto grazioso, in A**

Tempo 80 Mendelssohn-Bartholdy, F. Songs Without Words. Spring Song  
*from Book 5 (duet arrangements) of 8 books of piano pieces*

**31,004** II 1913 **Ave Maria. Meditation arr. by Charles Gounod**

Tempo 75 Bach, Johann Seb.

*Gounod wrote this meditation to accompany Bach's 130 year earlier Ave Maria*

**31,006** II 1913 **Nocturne. Op 9 No. 2 arr. by Pablo Sarasate**

Tempo 75 Chopin, Frederick

*regarded as Chopin's most famous piece*

**31,008** II 1913 **Romanze Op. 44 No. 1**

Tempo 70 Rubinstein, Anton Romance

*known as Rubenstein's Romance, later sung by Frank Sinatra as "If You Are but a Dream"*

**31,010** I 1913 **Solveig's Lied; (Peer Gynt Suite II) Opus 55 No. 4**

Tempo 75 Grieg, Edvard Solveig's Song

*Ludwig Hupfeld used this as a demo roll along with a mazurka 33033*

**31,017** I 1917 **Peer Gynt Suite I. Op 46 Morgenstimmung**

Tempo 75 Grieg, Edvard Morning Mood

*describing the beauty of a Morocco morning; composed for Henrik Ibsen's play Peer Gynt*

**31,018** I 1917 **Peer Gynt Suite Op 46 No. 3. Anitras Tanz**

Tempo 75 Grieg, Edvard Anitras Dance

*Anitra was a Norwegian playwright's idea of what an Arabic name ought to sound like.*

**31,025** I 1928 **In Swinemünde träumt man im Sand**

Tempo 80 Stolz, Robert Swinoujscie You Dream in the Sand

*foxtrot*

**31,048** III 1928 **Die Fledermaus - Quadrille Fig 1 - 4**

Tempo 75 Strauss, Johann

*ranks 16th most-performed operatic work; Chosen for Eisenbahn Sursee Hotel Concert*

**31,049** III 1928 **Fledermaus - Quadrille Fig 5 - 6 mit Schlusswalzer**

Tempo 70 Strauss, Johann

*traditionally danced at midnight of New Years*

- 31,050** I 1928 **Angora**  
 Tempo 75 Stafford, Frank  
*shimmy*
- 31,057** I 1928 **Hurdy-Gurdy Blues**  
 Tempo 75 Scott, Gene  
*foxtrot blues*
- 31,058** I 1928 **Wiener Boheme-Shimmy. Schlager-Ragout**  
 Tempo 75 Fall, Richard Vienna Boheme - Popular "stew"  
*shimmy*
- 33,003** I 1913 **Excelsior-Ballet. Sulle Rive del Weser**  
 Tempo 70 Marengo, Romualdo On the Banks of the Weser.  
*Mazurka; Ludwig Hupfeld used this as a demo roll along with 31010*
- 33,006** II 1913 **Blumengeflüster**  
 Tempo 75 Blon, Franz von Rustling Flowers  
*1909 characteristic piece*
- 33,008** II 1913 **Blumenlied. Op. 39**  
 Tempo 100 Lange, Gustav Flower Song  
*one of Lange's best-known pieces*
- 33,011** II 1913 **Traumbild**  
 Tempo 75 Blon, Franz von Fairy Dream  
*characteristic piece*
- 33,012** II 1913 **L'Extase. Entracte sur le Pantomime: de Mlle. Pygmalion**  
 Tempo 75 Thome', Francis The Ecstasy. Intermission from the Pantomine, Miss Pygmalion  
*a romance*
- 33,013** II 1913 **Songe d'Automne.**  
 Tempo 70 Joyce, Archibald Dream of Autumn  
*waltz; last tune played on the night the Titanic sank*
- 33,020** III 1913 **Verschmähte Liebe.**  
 Tempo 75 Lincke, Paul Spurned Love  
*waltz; inspired from losing his wife, Ellen Sousa, to her work on stage*
- 33,021** III 1913 **Lustspiel-Ouvertüre**  
 Tempo 70 Keler-Bela, Albert v. Comedy Overture  
*Bela's comedy overture was a centerpiece of his 1875 concert tour*
- 33,023** I 1913 **Die Holzschachtel Fabrikanten**  
 Tempo 70 Prigoshy, J. The Wooden Box Makers  
*Russian popular song*

- 33,033** II 1917 **Elefant und Mucke Op. 520**  
 Tempo 75 Kling, Henri Elephant and the Fly  
*duo characteristic, this for 2 violins; chosen for Eisenbahn Sursee Hotel Concert*
- 33,035** II 1917 **Frühlings-Erwachen**  
 Tempo 90 Bach, Emil L. Awakening of Spring  
*play criticizing the sexual oppression of 19th century and the erotic fantasies it breeds*
- 33,037** I 1917 **Hochzeitsständchen Op 59**  
 Tempo 75 Klose, Oskar Wedding Serenade Op 59
- 33,053** II 1923 **Aubade Printanière Op. 37**  
 Tempo 80 Lacombe, Paul Spring Serenade  
*1884 French romantic piece*
- 33,060** II 1923 **Ständchen Op 21**  
 Tempo 80 Heykens, Jonny Serenade Op 21
- 35,001** III 1917 **Opernmelodien; a) Zar und Zimmermann b) Wilhelm Tell; c) Der Liebestrank**  
 Tempo 75 Lortzing, A.; Rossini, G.; Donizetti, G. Opera melodies: Czar and Carpenter; William Tell; The Elixer of Love
- 35,002** III 1917 **Opernmelodien; a) Die Regimentstochter; b) Lucia di Lammermoor; c) Der freischütze**  
 Tempo 75 Donizetti, G.; Donizetti, G.; Weber, C. M. v. Opera melodies: The Regiment's Daughter; Lucia di Lammermoor; The Marksman  
*selection from comic and romantic operas*
- 35,003** III 1917 **Polnische Wirtschaft: a) Lunapark-Marsch; b) wer kann dafür? Walzer c) Parade der Zinnsoldaten; d) Juanita. Mazurka**  
 Tempo 80 Gilbert, Jean; Gilbert, Jean; Jessel, Leon; Morena, C. Lunapark March; Polish Economy; Parade of the Wooden Soldiers; Mazurka  
*chosen for Eisenbahn Sursee Hotel Concert*
- 35,004** III 1917 **a) Marche Lorraine; b) Frühlingsstimmen Walzer; c) Silverheels; d) La Czarine Mazurka**  
 Tempo 85 Genne, Louis; Joh. Strauss; N. Moret; L. Ganne Voices of Spring waltz; Silverheels Indian intermezzo; Russian dance tune  
*1st tune missing from roll we recut*
- 36,001** I 1913 **Hoffmann's Erzählungen**  
 Tempo 80 Offenbach, Jacques Tales of Hoffman. Barcarolle  
*for 2 Violins; Offenbach died before the premiere hence many versions exist*

- 36,002** I 1913 **Zigeunerliebe. Nur die Liebe macht uns jung.**  
 Tempo 70 Lehar, Franz Gypsy Love; Only Love Makes Us Young  
*waltz song chosen for Eisenbahn Sursee Hotel Concert*
- 36,004** II 1913 **Das Baby. Dolly Molly**  
 Tempo 75 Heuberger, Richard Dancing Duet
- 36,005** III 1913 **Carmen**  
 Tempo 65 Bizet, Georges  
*fantasy from one of the most frequently-performed operas*
- 36,012** II 1913 **Der Graf von Luxemburg.**  
 Tempo 65 Lehar, Franz The Count of Luxemburg  
*waltz; a Viennese take on bohemian life in Paris*
- 36,013** I 1913 **Cavalleria Rusticana. Intermezzo sinfonico**  
 Tempo 90 Mascagni, Pietro Rustic Chivalry  
*intermezzo for two violins; considered one of the classic "realism" operas*
- 36,016** II 1913 **Der Prophet. Krönungsmarsch**  
 Tempo 75 Meyerbeer, Giacomo The Prophet. Coronation March  
*1831 military march*
- 36,019** II 1913 **Tannhäuser. Lied an den Abendstern**  
 Tempo 80 Wagner, Richard Tannhauser. Song to the Evening Star  
*centers on the struggle between sacred and profane love*
- 36,022** II 1913 **Hallo! Die grosse Revue. Am Bosphorus**  
 Tempo 80 Lincke, Paul Hello! The Great Revue. On the Bosphorus  
*Turkish intermezzo dance roll*
- 36,024** II 1913 **Stabat Mater. Op. 134 trans. by J. Singelee**  
 Tempo 75 Rossini, Gioacchino  
*13th Century Catholic hymn to Mary; a medieval poem*
- 36,028** II 1913 **Der Zigeunerbaron. Wer hat Euch denn getraut.**  
 Tempo 75 Strauss, Johann The Gypsy Baron, Who Gave You to be Married?  
*song chosen for Eisenbahn Sursee Hotel Concert*
- 36,029** III 1913 **Dichter und Bauer Ouvertüre**  
 Tempo 75 Suppe, Franz v. Poet and Peasant Overture  
*used in many film and ad soundtracks; I min in is origin of I've Been Workin on the Railroad*
- 36,030** III 1913 **Die Fledermaus Ouvertüre**  
 Tempo 75 Strauss, Johann "The Bat" Overture

- 36,031** III 1913 **Orpheus in der Unterwelt**  
 Tempo 65 Offenbach, Jacques Orpheus in the Underworld  
*1858: first classical full-length operetta; potpourri*
- 36,032** III 1913 **Faust Fantasie, Op 106 trans. by Singelee**  
 Tempo 75 Gounod, C.
- 36,033** III 1913 **Der Zigeunerbaron Ouvertüre**  
 Tempo 75 Strauss, Johann The Gypsy Baron Overture  
*operetta that enjoyed great success, 2nd only to Die Fledermaus*
- 36,035** III 1913 **Tannhäuser**  
 Tempo 75 Wagner, Richard  
*potpourri*
- 36,036** III 1913 **Tosca; Capriccio-fantasia**  
 Tempo 75 Puccini, Giacomo  
*potpourri*
- 36,037** I 1913 **Meditation from Thais**  
 Tempo 70 Massenet, Jules  
*one of the great encore pieces by a world-class violin soloist*
- 36,038** III 1913 **La Gioconda**  
 Tempo 75 Ponchielli, Amilcare the Mona Lisa  
*potpourri; a famous example of the Italian genre of Grande opera,*
- 36,040** II 1913 **Der Bajazzo: Lied der Bajazzo**  
 Tempo 75 Leoncavallo, Ruggiero Pagliacci: Song from I Pagliacci opera
- 36,050** II 1913 **Madame Sherry. Liebestanz. Rheinlander.**  
 Tempo 85 Hoshna, K. L. The Love Dance  
*dance roll*
- 36,051** II 1913 **Eva Waltz. Pariser Pflaster**  
 Tempo 85 Lehar, Franz Eva Waltz
- 36,053** I 1913 **Eva March. Pariser Pflaster.**  
 Tempo 80 Lehar, Franz Eva. Streets of Paris  
*march dancing roll*
- 36,055** II 1913 **Autoliebchen. Das haben die Mädchen so gerne.**  
 Tempo 80 Gilbert, Jean Car Sweetheart. That's What the Girls Love  
*march song dance roll chosen for Eisenbahn Sursee Hotel Concert*

- 36,057** III 1913 **Martha Ouvertüre**  
 Tempo 75 Flotow, Friedrich v.  
*among Flotow's most appreciated works; chosen for Eisenbahn Sursee Hotel Concert*
- 36,058** III 1913 **Die Grosse Kanone.**  
 Tempo 75 Lincke, Paul The Large Cannon; Medley of Modern Hits
- 36,062** III 1913 **Die Zigeunerin Ouvertüre**  
 Tempo 70 Balfe, M. W. The Bohemian Girl Overture  
*plot is loosely based on a Cervantes tale, La Gitanilla.*
- 36,063** III 1913 **Der Bajazzo- Part I**  
 Tempo 75 Leoncavallo, R. Pagliacci (The Clown) Part I  
*potpourri, of Part I; the only Leoncavallo opera still widely staged*
- 36,064** III 1913 **Der Bajazzo - Part II**  
 Tempo 75 Leoncavallo, R. Pagliacci Part II  
*selection II - potpourri*
- 36,065** III 1913 **Alessandro Stradella Ouvertüre**  
 Tempo 75 Flotow, Friedrich v.  
*romantic opera based on Stradella's life; chosen for Eisenbahn Sursee Hotel Concert*
- 36,066** I 1913 **I Pagliacci (Der Bajazzo) - Intermezzo**  
 Tempo 70 Leoncavallo, R. Pagliacci Intermezzo (The Clown)
- 36,067** III 1913 **Pique Dame - La Dame de Pique Ouvertüre**  
 Tempo 75 Suppe, Franz v.  
*varied and vivid melodies based on Pushkin's Queen of Spades*
- 36,068** III 1913 **Cavalleria Rusticana - Potpourri**  
 Tempo 70 Mascagni, Pietro  
*includes Ouvertüre; chosen for Eisenbahn Sursee Hotel Concert*
- 36,070** III 1913 **Banditenstreiche Ouvertüre**  
 Tempo 80 Suppe, Franz v. The Jolly Robbers  
*varied from soft to fanfare to march to dramatic to "trotting" rhythm*
- 36,073** III 1913 **Mignon Ouvertüre**  
 Tempo 75 Thomas, Ambroise  
*Thomas's best-known and first-acclaimed opera; chosen for Eisenbahn Sursee Hotel Concert*
- 36,075** III 1913 **Wilhelm Tell Ouvertüre**  
 Tempo 75 Rossini, Gioacchino William Tell Overture

- 36,077** III 1913 **Die Försterchristl**  
 Tempo 75 Jarno, Georg Christel Waltz  
*waltz daince roll chosen for Eisenbahn Sursee Hotel Concert*
- 36,080** III 1913 **Semiramis Overture**  
 Tempo 75 Rossini, Gioacchino  
*based on Voltaire's tragedy Semiramis*
- 36,081** I 1913 **Die Reise um die Erde in 40 Tagen. Warum nimmst du denn den Hut?**  
 Tempo 75 Gilbert, Jean Around the World in 40 Days. What Do You Take for the Hat  
*march dance roll*
- 36,083** II 1913 **Tango-Prinzessin. Ja wenn das der Petrus wusste.**  
 Tempo 75 Gilbert, Jean Tango Princess. Yes, If That's the Peter You Knew.  
*march dance roll chosen for Eisenbahn Sursee Hotel Concert*
- 36,097** III 1913 **Der Fliegende Holländer Overture**  
 Tempo 75 Wagner, Richard The Flying Dutchman Overture  
*Wagner was inspired following a stormy sea crossing in 1839*
- 36,098** III 1913 **Halka**  
 Tempo 75 Moniuszko, J.B.  
*Polish Opera; potpourri - .one of his greatest - called "The Polish national opera"*
- 36,099** III 1913 **Rienzi. Overture**  
 Tempo 65 Wagner, Richard  
*Wagner's first success; based on the life of Cola di Rienze; medieval Italian populist*
- 36,101** III 1913 **Madam Butterfly**  
 Tempo 70 Puccini, Giacomo  
*potpourri; ranks 7th of the most-performed operas worldwide*
- 36,106** III 1913 **Der Bajazzo - Prolog**  
 Tempo 75 Leoncavallo, Ruggiero I. Pagliacci Paillasse - Prolog  
*chosen for Eisenbahn Sursee Hotel Concert*
- 36,107** II 1913 **Die Zauberflöte Overture**  
 Tempo 75 Mozart, Wolfgang A. The Magic Flute Overture  
*Albert Einstein said this was Mozart's bequest to mankind*
- 36,110** III 1913 **Die Meistersinger von Nürnberg. Vorspiel**  
 Tempo 75 Wagner, Richard The Master Singers of Nuremberg. Prelude  
*prelude to one of the longest operas - the only Wagner comedy*
- 36,115** I 1917 **Les Millions d'Arlequin. Reconciliation Polka**  
 Tempo 85 Drigo, Richard The Harlequin's Millions.  
*polka chosen for Eisenbahn Sursee Hotel Concert*



- 36,117** III 1917 **La Traviata Fantasie**  
 Tempo 75 Verdi, Giuseppe  
*chosen for Eisenbahn Sursee Hotel Concert*
- 36,119** I 1917 **Das dumme Herz. Die Freundin und der Freund.**  
 Tempo 80 Ziehrer, C. M. The Foolish Heart. The Girlfriend and Boyfriend.  
*dance roll polka*
- 36,120** II 1917 **Carmen: Cavatine**  
 Tempo 70 Bizet, Georges
- 36,123** III 1917 **Il Trovatore**  
 Tempo 75 Verdi, Giuseppe The Troubadour  
*fantasy*
- 36,126** III 1917 **Die lustigen Weiber von Windsor. Ouvertüre**  
 Tempo 70 Nicolai, Otto The Merry Wives of Windsor Overture  
*based on the play The Merry Wives of Windsor by Shakespeare; chosen for Eisenbahn Sursee Hotel*
- 36,127** III 1917 **Die Schöne Galathée - Ouvertüre**  
 Tempo 75 Suppe, Franz von The Beautiful Galatea. Overture  
*von Suppe's first critical success, sculptor Pygmalion falls in love with his statue Galathee*
- 36,128** III 1917 **Raymond Ouvertüre**  
 Tempo 75 Thomas, Charles Ambroise  
*popular overture from a rare French opera, 1851*
- 36,129** II 1917 **Sylvia-Ballet.**  
 Tempo 75 Delibes, Leo  
*pizzicati and slow waltz*
- 36,132** II 1917 **Prisca! Prisca! from Die Najaden.**  
 Tempo 85 Rupprecht, Theodor  
*Italian serenade*
- 36,135** III 1923 **Die Rose von Stambul**  
 Tempo 75 Fall, Leo The Rose of Istanbul  
*one of Fall's most popular operettas - this is a selection*
- 36,141** I 1923 **Die Csardasfürstin. Tanzen möchte ich.**  
 Tempo 70 Kalman, Emmerich The Gypsy Princess. I Want to Dance.  
*waltz*
- 36,143** I 1923 **Wien, du Stadt meiner Träume**  
 Tempo 70 Siczynski, Rudolf Vienna, City of My Dreams  
*Siczynski's fame rests almost exclusively on this nostalgic Viennese song*

- 36,146** II 1923 **Die Faschingsfee**  
Tempo 75 Kalman, Emmerich The Carnival Fairy  
*waltz*
- 36,147** II 1923 **Samson und Dalilah. Cantabile. "Sieh mein Herz erschliesset sich"**  
Tempo 75 Saint-Saëns, Camille  
*based on biblical Samson & Delilah, the only opera by Saint-Saëns still regularly performed*
- 36,150** III 1923 **Der Zigeunerbaron. Part I**  
Tempo 80 Strauss, Johann The Gypsy Baron, Part I  
*potpourri*
- 36,155** III 1923 **Oberon Ouvertüre**  
Tempo 75 Weber, Carl M. v. the Elf King's Oath from German poem Oberon  
*Weber destroyed his health working on this and died in the process.*
- 36,156** I 1923 **Die Scheidungsreise. Wer wird denn weinen, wenn man auseinandergeht.**  
Tempo 90 Hirsch, Hugo The Divorce Journey. Who Will Cry Because When You Come Apart.
- 36,160** III 1923 **36160a Rigoletto (E. Tavan) Part I**  
Tempo 75 Verdi, Giuseppe  
*9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert*
- 36,160** III 1923 **36160 b. Rigoletto. (E. Tavan) Part II**  
Tempo 75 Verdi, Giuseppe  
*9th most-performed opera worldwide; chosen for Eisenbahn Sursee Hotel Concert*
- 36,161** III 1923 **Si j'etais roi Ouvertüre**  
Tempo 80 Adam, Adolphe If I Were King  
*regarded as Adam's finest work*
- 36,172** III 1928 **Nebukadnezar Ouvertüre**  
Tempo 75 Verdi, Giuseppe plight of Jews exiled by Babylonian King Nabucco  
*Verdi commented "this is the opera with which my artistic career really begins"*
- 36,179** III 1923 **Aida Fantasie Part II; (E. Tavan)**  
Tempo 70 Verdi, Giuseppe
- 36,184** III 1928 **Der Geist des Wojwoden. Czardas.**  
Tempo 75 Grossmann, Louis The Ghost of the Warrior. Czardas.
- 37,006** II 1913 **La Serenata. Der Engel Lied**  
Tempo 75 Braga, Gaetano Angel's Serenade

- 37,007** I 1913 **Haida Troika! (Im Dreigespann)**  
 Tempo 75 Steinberg, M. Russian Gypsy Romance
- 37,010** I 1913 **Bei deinen bezaubernden Liebkosungen.**  
 Tempo 90 Subow, N. Russian Gypsy Romance - With Your Lovely Caresses.
- 37,011** II 1913 **Grossmütterchen**  
 Tempo 84 Langer, Gustav Grandmother  
*for 2 violins; chosen for Eisenbahn Sursee Hotel Concert*
- 37,013** I 1913 **Herbst. Op. 12**  
 Tempo 70 Moret, Neil Autumn  
*novelette*
- 37,019** I 1913 **Der Rattenfänger**  
 Tempo 70 Neuendorff, Ad. The Pied Piper of Hamelin or The Rat Catcher  
*song, The Rat Catcher depicts rats & weasels infesting 13th century towns*
- 37,021** I 1913 **2 Deutsche Volkslieder; a) Freut euch des Lebens; b) du, du liegst mir im Herzen**  
 Tempo 75 Unknown Two German folksongs: a) Be Glad of Life, b) You, you are in My Heart  
*a) from Ingmar Bergman's Smiles of a Summer Night; b) originated in Northern Germany ca.1820*
- 37,030** I 1913 **a) Spinn, spinn, spinn Tochter Mein; b) Santa Lucia**  
 Tempo 65 Unknown Esthonian Folksong; Neopolitan Folksong
- 37,045** I 1913 **Rainbow**  
 Tempo 85 Wenrich, Percy Indian Intermezzo
- 37,048** I 1913 **Lachende Liebe Polka**  
 Tempo 75 Christine, H. Laughing Love Polka or L'Amour Souriant  
*called a "European Rag"*
- 37,053** I 1913 **Mariette. Polka**  
 Tempo 80 Sterny-Courquin
- 37,063** II 1913 **Lady Angeline**  
 Tempo 70 Christie, George  
*dance roll ragtime*
- 37,070** II 1913 **American Medley; a) The Ragtime Jockey-Man; b) Lead Me to that Beautiful Band**  
 Tempo 90 Berlin, I. ; Goetz & Berlin

- 37,078** III 1913 **Standard American Airs. A Medley Overture**  
 Tempo 85 Rosey, George
- 37,079** III 1913 **Oh! You Circus Day**  
 Tempo 90 Rossiter, W.  
*raggy potpourri*
- 37,080** II 1913 **Parisienne Glide**  
 Tempo 100 Tilzer, A. v.  
*dance roll - the Glide; rag; also called the wedding glide*
- 37,081** III 1913 **American Medley of Modern Hits**  
 Tempo 90 Unknown
- 37,085** I 1913 **La Kraquette. New Dance**  
 Tempo 70 Clerice, Justin  
*new dance in 1906 "Le Grand Succes Parisien"*
- 37,087** I 1913 **Toboggan. schottisch**  
 Tempo 90 Fremaux, Louis  
*characteristic schottisch - a bohemian country dance*
- 37,088** II 1913 **Prairie-Lilie. Indian intermezzo**  
 Tempo 80 Mills, Kerry  
*Indian genre tune of the type popular in 1910; two-step dance roll*
- 37,095** I 1913 **Vogel fliagst in d'Welt hinaus; 37018 Wenn die Schwalben  
 heimwärts ziehen.**  
 Tempo 80 Hornig, Alex. & Abt, Franz Fly Little Bird Out into the World  
*Viennese song; Composite 37095 (1) + 37018 (2)*
- 37,096** II 1913 **Aisha**  
 Tempo 75 Lindsay, John  
*Indian Intermezzo*
- 37,104** I 1913 **El Choclo. Tango Argentino**  
 Tempo 70 Villoldo, A. G. The Corn. Argentinian tango  
*tango dance roll*
- 37,108** II 1913 **Y... Como le va? Tango Argentino**  
 Tempo 75 Valverde, J. How Does it Go?  
*Tango dance roll*
- 37,115** II 1917 **Unter den Brücken von Paris**  
 Tempo 75 Scotto, V. Under the Bridges of Paris  
*1914 pop waltz later recorded by Eartha Kitt and Dean Martin*

- 37,136** I 1923 **Indianola.**  
 Tempo 75 Henry & Onivas  
*foxtrot*
- 37,138** III 1923 **Weihnachtsfantasie; incl. Come Ye Little Children, Silent Night, Ring, Bells Ring, O Tannenbaum**  
 Tempo 75 Riemann, Gustav Christmas Fantasy, 10 tunes,
- 37,140** I 1923 **Salem Aleikum**  
 Tempo 74 Haberl, K. F.  
*two step; means "peace be upon you"*
- 37,142** I 1923 **Salome: Orientalischer**  
 Tempo 75 Stolz, Robert Dance of Seven Veils  
*Oriental foxtrot chosen for Eisenbahn Sursee Hotel Concert*
- 37,143** I 1923 **Halloh! Du süsse Klingelfee!**  
 Tempo 75 Stolz, Robert Hallo! You Klingelfee Sweet!  
*one step*
- 37,144** I 1923 **Shimmy Vamp (Tausend und eine Nacht)**  
 Tempo 80 Gay, Byron Shimmy Vamp (Arabian Nights)  
*Oriental foxtrot*
- 37,158** II 1923 **Lelia.**  
 Tempo 70 Hirsch, Hugo  
*waltz boston*
- 37,160** III 1923 **Frühlingskinder (Les Violettes)**  
 Tempo Waldteufel, Emile Children of the Spring  
*the waltz that spread Waldteufel's reputation; popular in America*
- 37,168** I 1928 **O Katharina**  
 Tempo 75 Fall, Richard  
*a comedic song - twostep*
- 37,172** I 1928 **Passione**  
 Tempo 75 Ranzato, Virgilio  
*waltz; used in the silent movie era to depict dramatic and romantic moments*
- 37,177** I 1928 **Revue: Du machst mir schlaflose Nächte**  
 Tempo 70 Kollo, Walter Review: You Make Me Sleepless Nights.  
*waltz boston from Achtung! Welle 505*
- 37,178** I 1928 **Was machst du mit dem Knie, lieber Hans?**  
 Tempo 75 Fall, Richard What Are You Doing With My Knee, Dear Jack?  
*paso doble*

- 37,183** I 1928 **Valencia**  
Tempo 75 Padilla, Jose  
*onestep*
- 37,185** I 1928 **Paganini. Gern hab' ich die Frau'n geküsst**  
Tempo 75 Lehar, Franz Paganini. Gladly Have I Kissed the Fraulein  
*Paganini's love affair with Bonaparte's sister, chosen for Eisenbahn Sursee Hotel Concert*
- 37,187** I 1928 **Ich hab' mein Herz in Heidelberg verloren**  
Tempo 75 Raymond, Fredy I've Lost My Heart in Heidelberg  
*currently is the theme song of Heidelberg; chosen for Eisenbahn Sursee Hotel Concert*
- 37,190** I 1928 **Barcelona**  
Tempo 80 Evans, Tolchard  
*onestep*
- 37,192** III 1928 **Sonate nach der Serenade in G-dur. (eine Kleine Nachtmusik)**  
**Allegro: Romanze (Andante)**  
Tempo 70 Mozart, Wolfgang A. Sonata after the Serenade in G major. (a Little Serenade)  
*most popular of all Mozart's works; chosen for Eisenbahn Sursee Hotel Concert*
- 37,193** I 1928 **Sonate nach der Serenade in G-dur; 38037 Deutscher tanz; transl. by**  
**Willy Burmester**  
Tempo 75 Mozart, Wolfgang A. for both  
*Composite 37193 (1) + 38037 (2)*
- 37,196** I 1928 **La Gitana**  
Tempo 75 Kreisler, Fritz La Gitana.  
*Arabo-Spanish gypsy song from the 18th century*
- 37,197** I 1928 **Caprice Viennois**  
Tempo 80 Kreisler, Fritz Viennese Caprice
- 37,198** I 1928 **Tambourin Chinois**  
Tempo 70 Kreisler, Fritz  
*the idea came to Kreisler after a visit to the Chinese Theater in San Francisco*
- 37,201** III 1928 **Mignon Fantasie Part I (transl. by Emil Tavan)**  
Tempo 75 Thomas, Ambroise
- 37,202** III 1928 **Mignon. Fantasie Part 2 (transl. by Emil Tavan)**  
Tempo 75 Thomas, Ambroise  
*fantasy; chosen for Eisenbahn Sursee Hotel Concert*
- 37,204** I 1928 **Wolgalied "Stenka Rasin und die Fürstin "**  
Tempo 75 Wottitz, Theodor Volga Song "Stenka Razin and the Princess"  
*waltz song about a Cossack rebel from the 17th century. Sad then jolly.*

- 37,205** I 1928 **Picador. Spanische**  
Tempo 75 Nicholls, Horatio  
*onestep*
- 37,208** I 1928 **Burlaki. Ei uchnjem. Lied der Barkenschlepper an der Wolga**  
Tempo 75 Burke, Joe Song of the Tugboat on the Volga  
*popular Russian piece sung by barge haulers on the Volga River*
- 37,211** III 1928 **Tiefland**  
Tempo 70 d'Albert, Eugen The Lowlands  
*fantasy from best known opera by dAlbert; mixes Spanish peasant music with European urbanity*
- 37,222** I 1928 **Sonya (Yup alay Yup)**  
Tempo 75 Fisher, Fred & Schafer, Bob  
*foxtrot*
- 37,225** III 1928 **Hochzeit der Winde**  
Tempo 75 Hall, John T. Wedding of the Winds  
*waltz used in "Trapeze" with Burt Lancaster; chosen for Eisenbahn Sursee Hotel Concert;*
- 37,227** III 1928 **Margarethe (Faust). Grosse Ballettmusik Part II**  
Tempo 75 Gounod, Charles Fr. Marguerite (Faust). Famous ballet music. Part II  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,230** I 1928 **Frühlingsrauschen Op 32 No 3**  
Tempo 65 Sinding, Christian Rustle of Spring  
*one of the most famous pieces by Sinding, a Norwegian composer*
- 37,232** I 1928 **Frohsinn auf den Bergen. Oberlandler**  
Tempo 75 Fetras, Oscar Cheerfulness in the Mountains. Upper Lowlands  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,234** I 1928 **Bayrischer Ländler No. 2**  
Tempo 75 Rolle Bavarian Folksong No. 2  
*chosen for Eisenbahn Sursee Hotel Concert*
- 37,237** I 1928 **Black Bottom**  
Tempo 75 Henderson, Ray  
*Black Bottom replaced the Charleston as the most popular dance of late 1920's*
- 37,245** III 1928 **Die diebische elster,Ouvertüre**  
Tempo 75 Rossini, Gioacchino The Thieving Magpie, Overture  
*written quickly by Rossini in 1817 locked in a room by his producer*
- 37,248** II 1928 **Florentiner Marsch**  
Tempo 75 Fucik, Julius  
*one of Fucik's most popular marches, he was known as the Bohemian Sousa*

- 37,250** I 1928 **Do the Black Bottom with Me**  
 Tempo 65 Meyer, Geo W.  
*Black Bottom replaced the Charleston as the most popular dance of late 1920's*
- 37,262** I 1928 **Hallelujah**  
 Tempo 75 Youmans, Vincent  
*foxtrot*
- 37,269** I 1928 **Eine hat mich geküsst**  
 Tempo 70 Berlin, Irving Blue Skies - One Has Kissed Me  
*foxtrot from Rodgers and Hart musical, Betsy. It got 24 encores opening night*
- 37,271** III 1928 **Walzer-Potpourri (Alte und neue walzer)**  
 Tempo 70 Robrecht, Carl
- 37,279** III 1928 **Zampa Ouvertüre**  
 Tempo 70 Herold, L. J. F.  
*one of Herold's most famous works; about Count of Monza becoming a pirate called Zampa*
- 37,284** I 1928 **Lasset uns das leben geniessen**  
 Tempo 75 Simon, A. Let Us Enjoy the Life  
*march*
- 37,305** I 1928 **Wenn die Glocken leise erklingen.**  
 Tempo 75 Heaguey, Billy Bells of Hawaii: When the Bells Ring Out Softly.  
*slow waltz song*
- 37,316** III 1928 **Der Vogelhändler**  
 Tempo 75 Zeller, Karl The Bird Seller  
*potpourri*
- 37,317** I 1928 **Constantinople**  
 Tempo 70 Carlton, Harry  
*a spelling song; onestep*
- 37,324** I 1928 **Ich hol' dir vom Himmel das Blau**  
 Tempo 80 Lehar, Franz I'll Get you the Blue from the Sky  
*song and slow fox*
- 37,327** II 1928 **Marche Miniature Viennoise**  
 Tempo 80 Kreisler, Fritz  
*march originally played with Hugo Kreisler on cello and Fritz Kreisler on violin*
- 37,340** I 1929 **Das ist die Broadway Melodie**  
 Tempo 75 Brown, N.H. Broadway Melodie  
*first all-talking musical 1929; foxtrot*



- 37,343** III 1928 **Achtung! Achtung! Wir senden Tanzmusik! Neuesten Schlager-Potpourri**  
 Tempo 75 Dostal, Nico Attention! Attention! We Are Sending Dance Music! Latest pop-potpourri  
*potpourri*
- 37,353** III 1929 **Halloh! 1930! Schlager-Potpourri**  
 Tempo 80 Borchert, Walter
- 37,359** I 1930 **Zwei Herzen im dreiviertel Takt: aus dem gleichnamigen tonfilm**  
 Tempo 75 Stolz, Robert Two Hearts in three quarters time, the sound film of the same name  
*Waltz song*
- 37,364** III 1930 **Sie hören jetzt ...! Ein Schlager-Potpourri**  
 Tempo 100 Dostal, Nico You Will Hear ...! A pop-Potpourri
- 37,365** 1930 **Micky-Maus: Original Schlager zu den Micky - tonfilm Lustspielen**  
 Tempo 80 Carlton, Harry Mickey Mouse: Original Hits the Micky - sound film comedies  
*signature Mickey Mouse song; Walt Disney created the character in 1928!*
- 37,374** 1922 **Kuckucks**  
 Tempo 80 Jonasson, Emanuel Cockoo waltz  
*extremely popular; a hit on records; became theme for Laurel & Hardy*
- 37,392** I 1932 **Das alte Spinnrad**  
 Tempo 75 Hill, B.; arr. Frank Skinner The Spinning Wheel  
*fox trot*
- 38,001** II 1913 **Berceuse de Jocelyn**  
 Tempo 80 Godard, Benjamin Cradle Song (Angels Guard Thee)  
*the enduring lullaby from Godard's opera Jocelyn*
- 38,003** I 1913 **Spanischer Tanz Op. 12 No. 2. g moll**  
 Tempo 70 Moszkowski, M. Spanish Dance
- 38,004** II 1913 **Violin Sonate. Op. 45. in C minor, Allegretto espressivo alla Romanza**  
 Tempo 75 Grieg, Edvard  
*Grieg's favorite, he premiered with Grieg himself at the piano*
- 38,005** I 1913 **Narcissus Op. 13 No. 4**  
 Tempo 75 Nevin, Ethelbert Water Scenes  
*.often demoed on player machines at Music Museum, London*
- 38,007** I 1913 **Larghetto aus dem Doppelquartett Op. 65**  
 Tempo 70 Spohr, Ludwig Larghetto from Double Quartet  
*for 2 violins*

- 38,010** I 1913 **Humoreske Op. 101 No 7** edited by Fritz Kreisler  
 Tempo 80 Dvorak, Anton  
*one of the most famous piano works ever written*
- 38,012** II 1913 **Serenade**  
 Tempo 75 Gounod, Charles  
*popular lullaby*
- 38,013** III 1913 **Fantasie Caprice Op. 11**  
 Tempo 80 Vieuxtemps, Henri
- 38,015** II 1913 **Serenata Op. 6**  
 Tempo 75 Toselli, Enrico
- 38,019** II 1913 **Scherzo. Op 95 No. 8**  
 Tempo 80 Sitt, Hans
- 38,020** II 1913 **Légende. Op 17**  
 Tempo 75 Wieniawski, Henry  
*the showpiece by this Polish violin virtuoso that got him permission to marry his wife*
- 38,023** I 1913 **Mazurka**  
 Tempo 80 Jenkinson, Ezra  
*1894 Polish folk dance*
- 38,026** I 1913 **Kujawiak**  
 Tempo 80 Wieniawski, Henri  
*a Polish folk dance from the Kujawy region in central Poland*
- 38,027** I 1913 **Ungarischer Tanz No. 5**  
 Tempo 75 Brahms, Johannes Hungarian Dance No. 5
- 38,030** II 1913 **Souvenir de Haydn Op 2, Part 1**  
 Tempo 80 Leonard, Hubert Remembrance of Haydn Op 2, Part 1  
*fantasie chosen for Eisenbahn Sursee Hotel Concert*
- 38,032** II 1913 **Elegie Op. 10**  
 Tempo 75 Ernst, Heinrich W.  
*best known piece of Ernst, a major Paganini disciple and rival*
- 38,033** I 1913 **Kübelik-Serenade No 1 A dur; 38079 Souvenir; 38049 Polichinelle.  
 Op. 41**  
 Tempo 70 Drdla, Franz for all three  
*composite 38033 (1) + 38079 (2) + 38049 (3)*

- 38,036** II 1913 **Nocturne**  
Tempo 75 Sitt, Hans
- 38,038** I 1913 **Melodie. Op 3 No.1 f-dur**  
Tempo 70 Rubinstein, Anton
- 38,039** II 1913 **Air aus dem Violin - Konzert Op. 28**  
Tempo 75 Goldmark, Karl Air from the Violin - Concerto Op. 28
- 38,040** II 1913 **Romance. Op. 40 G dur**  
Tempo 75 Beethoven, Ludwig v.
- 38,041** III 1913 **Romanze. Op. 50 F dur**  
Tempo 80 Beethoven, Ludwig v.  
*chosen for Eisenbahn Sursee Hotel Concert*
- 38,042** I 1913 **Polonaise. Op. 86**  
Tempo 75 Seybold, Arthur
- 38,044** II 1913 **Moto Perpetuo (Concert Allegro). Op. 11**  
Tempo 75 Paganini, Niccolo Perpetual Motion  
*explores elusive perpetual motion theory with underlying "heartbeat" of notes of equal length*
- 38,046** II 1913 **Violin Konzert - Op. 35**  
Tempo 75 Tschaikowsky, Peter I. Concert for Violin  
*one of the best known violin concertos, and is considered one of the most technically difficult*
- 38,047** II 1913 **Largo**  
Tempo 75 Handel, G. F.
- 38,050** I 1913 **Ungarische Rhapsodie. Op. 32; 37151 Czardas**  
Tempo 65 Buhrdorff, H.; Nicklass, S. Hungarian Rhapsody  
und Kempner  
*composite 38050 (1) + 37151 (2)*
- 38,051** III 1913 **Ungarische Rhapsodie. Op. 43**  
Tempo 75 Hauser, Misca Hungarian Rhapsody
- 38,057** III 1913 **Ave Maria Stella**  
Tempo 90 Liszt, Franz Hail Star of the Sea

- 38,059** I 1913 **Elfentanz**  
 Tempo 75 Jenkinson, Ezra Dance of the Elves  
*Jenkinson's best-known work, makes extensive use of spiccato*
- 38,062** II 1913 **Alt-Wiener Tanzweisen. No. 2. Liebeslied**  
 Tempo 80 Kreisler, Fritz Viennese Dancing Airs. No.2 Love's Sorrow  
*Kreisler was one of the most famous violin masters - some say of all time*
- 38,063** II 1913 **Le Cygne. Extrait du Carnaval des Animaux**  
 Tempo 70 Saint-Saëns, Camille The Swan from the Carnival of the Animals
- 38,064** II 1913 **Serenata. Op. 173**  
 Tempo 75 Nölck, August  
*pretty, happy serenade influenced by Lsgo Maggiore, the "Eden of Italy"*
- 38,069** I 1913 **Poem for Violine edited by Jan Kubelik**  
 Tempo 75 Fibich, Zdenko
- 38,071** III 1913 **Passacaille**  
 Tempo 75 Tombelle, F. de la  
*musical form which is a strummed interlude, originating in 17th century Spain*
- 38,072** I 1917 **Wiegenlied - Berceuse**  
 Tempo 75 Brahms, Joh. Cradle Song  
*music of peace and calm*
- 38,076** I 1923 **Slavische Tänze Op 46 No 8; 38006 Obertass. Mazurka Op. 19 No. 1**  
 Tempo 70 Dvorak, Anton & Slavonic Dances Op 46 No 8  
 Wieniawski, Henri  
*composite 38076 (1) + 38006 (2)*
- 38,077** II 1923 **Sonate (Pathetique) Op 13 c minor adagio**  
 Tempo 70 Beethoven, L. v. Pathetique  
*written in 1798 when Beethoven was 27 years old*
- 38,078** II 1923 **Ein Albumblatt. (in das album der Fürstin M. 1861)**  
 Tempo 70 Wagner, Richard An Album Page (In the Album of Princess M. 1861)  
*done for Princess Metternich as a thanks for her support and a bid for more*
- 38,085** III 1923 **La Ronde des Lutins. Scherzo fantastique e moll.**  
 Tempo 70 Bazzini, A. The Dance of the Goblins  
*virtuoso violinists distinguish themselves by playing this "fiendishly difficult" piece*
- 38,086** II 1923 **Quintett in A (Koch.-Verz. 581) II larghetto**  
 Tempo 75 Mozart, Wolfgang A.

- 38,087** II 1923 **Slavische Tänze Op 72 No. 16 (arrange in G du von Fritz Kreisler)**  
 Tempo 90 Dvorak, Anton  
*among Dvorak's most memorable pieces, inspired by Brahms's Hungarian Dances*
- 38,088** III 1923 **Egmont. Ouvertüre**  
 Tempo 75 Beethoven, L. v.  
*Dutchman heroism during Napoleonic wars; became the anthem of the 1956 Hungarian revolution*
- 38,090** II 1923 **Impromptu Op 90 No. 3 G dur**  
 Tempo 75 Schubert, Franz  
*best-known Schubert melody*
- 38,091** II 1923 **Adagio aus dem Konzert No 18**  
 Tempo 75 Kreutzer, Rudolf
- 38,092** I 1923 **Menuett. G dur. (Arrange W. Burmester)**  
 Tempo 75 Beethoven, L. v.  
*really Beethoven??*
- 38,094** III 1923 **Naila-Ballett Le Pas de Fleurs. transcribed by Emile Sauret**  
 Tempo 75 Delibes, Leo Naila-Ballet: The Absence of Flowers.  
*waltz*
- 39,009** III 1913 **Weaner Mad'ln. Op. 388**  
 Tempo 75 Ziehrer, C. M.  
*includes a whistling sequence, a novelty created by Ziehrer. Waltz*
- 39,013** II 1913 **Alte Kameraden**  
 Tempo 80 Teike, Carl Old Comrades  
*1889 march dance roll chosen for Eisenbahn Sursee Hotel Concert*
- 39,016** III 1913 **Geschichten aus dem Wienerwald. Op 325**  
 Tempo 75 Strauss, Johann Tales from Vienna Woods  
*waltz*
- 39,017** III 1913 **Tausend und eine Nacht. op. 346**  
 Tempo 80 Strauss, Johann Thousand and One Nights  
*waltz dance roll drawn from Strauss' first ever operetta "Indigo and the Forty Thieves"*
- 39,018** II 1913 **An der schönen blauen Donau. Op. 314**  
 Tempo 80 Strauss, Johann On The Beautiful Blue Danube  
*most famous of all orchestral waltzes; unofficial anthem of Austria; Chosen for Eisenbahn Hotel*
- 39,028** II 1913 **Klänge aus der Heimat. Oberlandler. Op. 31**  
 Tempo 100 Gungl, Josef Sounds from Home. Upper Lowlands. Op. 31  
*chosen for Eisenbahn Sursee Hotel Concert*

- 39,029** II 1913 **Marche Italienne**  
 Tempo 75 Rousseau, L. Julien  
*dance roll*
- 39,058** I 1923 **Souvenir marsch**  
 Tempo 75 Zikoff, T.
- 39,064** I 1923 **Bayerischer Landler**  
 Tempo 75 Benatzky Bavarian Lowlands  
*very popular; played on many instrument types; chosen for Eisenbahn Sursee Hotel Concert*
- 39,074** I 1923 **My Electric Girl**  
 Tempo 75 Helmburgh-Holmes  
*shimmy fox; Europe's great sensation, chosen for Eisenbahn Sursee Hotel Concert*
- 39,076** I 1923 **Das Shimmy-mädel**  
 Tempo 85 Gabriel, F.A.  
*shimmy fox*
- 39,077** I 1923 **Im Hotel zur Nachtigall**  
 Tempo 75 Weiss, Stephan In the Hotel to the Nightingale  
*onestep*
- 39,091** I 1923 **El Rosal**  
 Tempo 75 Rossi, Orfeo  
*paso doble spanish*
- 39,109** I 1928 **La Violetera**  
 Tempo 70 Padilla, Jose  
*Spanish popular song with the beat of Cuban habanera*
- 39,110** I 1928 **Georgette**  
 Tempo 85 Henderson, Ray  
*foxtrot*
- 39,119** I 1928 **Fate (Schicksal). "Du hast das Glück mir geraubt"**  
 Tempo 75 Gay, Byron Fate (Destiny). "You Have Stolen My Luck"  
*shimmy fox*
- 39,120** I 1928 **Mangia, Mangia Papirusa**  
 Tempo 85 Bassi, Arturo de  
*dance tango*
- 40,001** I **Unknown Poem**  
 Tempo 80

**40,002**

**Hungarian Melody (unknown original name)**

Tempo 75